

Symbols, Signs and Directives including Revelations and the Pearl of Great Price

Our minds are born from where things have not yet been consciously formulated. Chaos? To Greeks, chaos was a tremendous space containing night, the place of dreams.

Instructions, difficult to decipher, from our creator; as a human trying to instruct a robot (his creation) how to intuit, feel human emotion, or follow hunches. Instructions further complicated by mode of transport, coming through æthers. So many possibilities of how to relate 'new' messages to what humans already formed relation to. It cannot be related as we have learned to, on this material, mundane, physical plane of being Man's way has constructed. There is no One Way to be a composite whole compilation; intricate combination of potentials; Creator is a multi-faceted, many faced entity. It has been 'said', in more than one story, God created Man in His own image, or so man says.

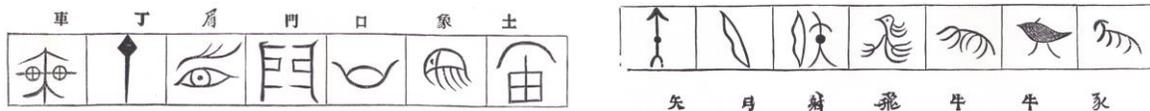
Sumerians left more written remains than Chinese or Romans; more than any civilization before invention of printing press. Earliest, 5200 year old language died 3900 years ago, but written form continued 1500 years longer in religion and literature. From Sumerian came the word 'abyss' (from absu), and 'Eden' (from edin, a plain). Each cuneiform symbol might represent any of several words or syllables, 'depending on context'. 4600 year old script from Indus Valley region still has not been translated.

In Hebrew alphabet, Teutonic runes, and other very old alphabets, letter names have meaning, considered in determining nature or feeling of letters and words. Viking alphabet has 16 runes, each a sound in spoken language, with a name and meaning of its own, giving broader meanings and understandings to stories told with those words. Letters are angular, easier to carve into anything. Cro-Magnon had no writing but did have remarkable symbols, in art form. Dragons are recurring images in Olmec art, from 1500-900 B.C. Olmec had earliest sophisticated art in Mesoamerica. Aztec origin of Dragon is mystery, but its art shows belief in dragons, much like Egyptian and Asian.

Common folk want to be spoken to in terms they understand. But they need to reach, reach for further understanding; The More. There is always The More. It's called 'expanding consciousness.' Wake Up! Open eyes, look around; expanding consciousness.

Words were invented by humans. Creator cannot communicate clearly thru human methods any better than we ourselves can. Therefore, we must learn, or relearn methods and vernacular of Creative Force, as we knew in our beginning, by observation and then thru something like hieroglyphic metaphor; symbolic logic. Thoughts as energy forms radiate thru air, space or æthers, and can be heard or read by some receptive bodies; those who are listening closely and open.

Hiero means 'sacred,' or 'holy.' Webster's says a hieroglyph is 'any character having, or supposed to have, hidden or mysteriously enigmatical significance, therefore, 'difficult to decipher.'



Hieroglyphs are written symbolic analogies of feelings about earthly things and experience; visuals hoping to inspire similar feeling to meaning of thought or concept trying to come across; analogies to bring outside understanding into personal Self awareness, not connected to Ego, but the Other. Ego is masculine road to Self, Psyche feminine; and who waits at the crossroads?

Universal symbols occur; a means by which Creator speaks to homo Sapiens. Symbols occur, seemingly from nowhere; watch for meaning; meanings also appear when one is open, receptive to symbols changing appearance according to personal experience of each individual life. Record symbols, keep a journal; to study, to visualize possible truths. History and meaning occur, arrive, come into physical reality; truth is revealed. Don't look for specific place it is kept (as some keep it categorized). Be open to receive all angles, aspects, facets; a book may come, a person appear, or, opportunity to explore will arise. This is how magic works in the zone of Synchronistic Standard Time. We pick up thoughts of passing genius. We do not think of it our Selves (Self is intuitive body, remember that); it passes thru, we pick it up, pull it out of thin air; if we are listening. These fragments must be sorted, thought out to make sense in world of man. Marilyn Ferguson repeatedly refers to 'transcendental reason'; a term for intuition.

To learn to read signs and symbols one must follow them fearlessly. Relax; seeking down deep into the primitive mind, as still young, open, nearer to its reptilian Source, before memory was buried so deeply. Look all the way back through jungles of time and hisStory, and pre-hisStory, more than 6,000 years ago.

Dream symbols; a condensed, essential picture of a whole situation enters mind thru symbolic logic. Here lies possible Under Standing, Soultion and answer of how to improve our condition, or resolve our complaint. Speaking symbols can be done clearly in truth here and now, to reflect back upon.

Essence of Life: Dream. Dream cannot be negated without killing life. Is it not true we now see life dying in rivers and seas, and forests around us; and our City streets.

Created in His own image, His likeness. If he is man, or man is he; he seems to be attempting to wake up to end his LifeDream; he is reaching toward the point of total denial, in truth and reality. He has trouble remembering his dreams. Hopefully, down deep in his soul he realizes how lost he is in his nightmare, and desperately seeking to waken back into the Dream he is banishing from Life.



drag'ōn, n. [Me. dragon, dragun; Fr. dragon, a dragon, a standard;
L. draco (onis); drakon, a dragon, a serpent, lit., the seeing one,
from derkesthai; to see.]

1. In mythology, a fabulous animal, conceived physically as a sort of winged crocodile, with fiery eyes, crested head and enormous claws,

spouting fire, and morally as the embodiment of evil, of malicious watchfulness and oppression.

WAIT A MINUTE!

In 'our' search we find dragon to be difficult to understand, an indefinite word or symbol, except in popular agreement on its longevity and strength or power, whether positive or negative.

MYTH

The Book of Revelations, a man's dreams; dreams recorded as gospel truth. Very seldom in Bible is serpent seen as good or positive; as when Moses, sans fear, raises a Brazen serpent showing homeopathic healing power of the Symbol. In popular translations of 'Bible' dragon is both land and/or sea beast, embodying evil almost always. *He* is serpent tempting Eve. *He* is malignancy of God, and cast down to earth from heaven pursues, in *His* wrath, a woman bearing a sensitive man-child, Hope of a future human race; Saviour. But Earth (who sustains and nurtures Life) helps and protects the woman; Great Mother guides and feeds her. Dragon is mentioned at least 12 times as 'Devil' in the Book of Revelations, Note, this is a Red Dragon; only one color in full spectrum of possibilities. Devil is label He attaches to things he wishes to avoid; things his psyche is afraid to face, and 'see'. Red Dragon, equal to masculine military, power and control hungry, arrogant patriarchal ego-centric domination; Blessed be He. And a popular color with whores. Who is He, and just who is the 'Whore of Babylon'? Just what is it we want to do, and Be? Who? Could we survive without prostituting our Selves? The Great Whore sits on 7 hills. She commits adulteries with 7 Kings. 7th Commandment says thou shalt not commit adultery. Rome sits on 7 hills; the seat of emperors who bastardized what Jesus taught, what Christianity was meant to be. The Whore/Horror of Babylon is not a woman, yet a woman. It is a way of life, an attitude engendered in Patriarchal domination techniques. Submissive Eve of Age of Patriarchs, is Mother of Civilization. Image civilization projects is she sells her sex. She does. She sold out. She sits on 7 hills, 7 heads of the kings, 7 seats of civilization. 8th king is an attitude binding them all. There are 7 sacraments in Roman Catholic Church. Huston Smith says they parallel the great moments and needs of human life; these sacraments mark archetypal moments. Eastern Orthodox Church has 7 Ecumenical Councils.

Cycles of 7 run through the Noah story. In Gen. 7:2 he is commanded to take 7, "not 2", of every clean animal and birds; but only '2' of every unclean beast. There are 7 Noahide Laws which precede the 10 Commandments. Only 7 angels were allowed to administer within the veil of Pargod. The Revelation of St. John the Divine also says that he holds the 7 spirits and that there are 7 churches in the province of Asia.

But this is all too confusing for common people who can see only in a literal and mundane sense, so, cling desperately to their Bible study class; not the whole story.

Egyptian Ra had seven souls (principles of animation): 1) Soul of the Pure Seed, 2) Soul of the unscathed flesh, 3) Glorious and Blossoming Soul, 4) Magic Soul, 5) Essence Soul, 6) Male Soul, 7) Soul of Fecundates (productive and fruitful).

Hercules killed a 7-headed Hydra. There are 7 essential orders of the Cosmos; 7 directions of Space. Prime number 7, is only number in sacred geometry that magically connects and holds a relationship to all others, and continues to spiral, cannot be still.

In China symbol of dragon pearl is a spiral, signifying evolution of spirit, a very great treasure. Conjunction of fire with water; intellect with emotion, spirit with

compassion. Pearl of Great Price is Wisdom of the Universe, where earth, wind and fire come together to find themselves swimming in an ocean of time. Pearl grants all desire for wisdom, enlightenment and understanding of spiritual essence of the universe, sign and symbol of dragon pearl being a spiral, lies in a pool of water nine layers deep, they say, under the chin of a horse-dragon; which is of the earth element and number nine suggests, symbolically, higher intellect, spiritual aspiration and inspiration; 9 layers deep suggests nearing completion of a circle, Ouroboros, end to beginning; again of a cycle.

Fire within Dragon comes from depths of the earth or water, both feminine forms; moist elemental, feminine, portal for Spirit of Life. Womb of our Being.

Is there anything humans fear more than losing their body? We continue to search for something solid and real. What is real? What is reality? Nothing is solid really; an atom a bit of energy in itself; with smaller and smaller particles within. Nothing can be solid really. In thought form we imagine everything made from something. Quantum physics made us aware it is all ever-changing process.

Dragon is the universe that exists *outside* of human projection and perception. It is the universe that exists *inside* of human perception and projection. Labeling it 'evil' severely curtails and limits its power, we assume. But today we must realize how overwhelmingly universe dragon is 'good', exemplified in process by which the heart beats and the body continues to breath, though the human animal sleeps unaware. Or unbelievable array of stars appearing each night, a reminder of alternative destinies.

The root word of 'Spirit' is wind, or breath.

Dragon means 'to see.' It all depends on how you look at it.

From Babylonia, Egypt and Sumeria, water is primordial element. Fusion of sweet water (Apsu) and salt water begets all beings, beginning with the Gods. Tiamat personifies the salty sea, feminine alchemical element which gave birth to the world. Continuing through HisStory she was held representative of blind forces of primitive chaos against which intelligent and organizing gods (individuating male egos) struggle; man's HisStory. Chaos is a tremendous space, containing night, the place of dreams.

Dragons have always been elusive. At certain periods, when subjected to provocation or persecution by man's gods and heroes, they seem more evident and destructive than at others. In the past certain dragons – because of inordinate greed for sheep or virgins or elephants or ordinary citizens – have attracted notoriety and savage reprisal. Obviously all that is 'past' hisStory.

We sighted a young sea serpent in a stream on the Sleeping Dragon, in Boulder, CO. Friendly, it came over and smiled up to us, but darted off before the camera could focus, as is usually the case with mythological creatures, the ones we know, but are unsure of.



We catch glimpses of them out of the corner of our eye, then they're gone, before we are able to focus to get a clearer picture. Nessie, Big Foot/Yeti, elves, leprechauns, fairies, ghosts, forest nymphs, devas And Dragons.

Dragon's vital principle lives in its eyes. In the East its strength is good. It comes out of a mountain cave, or water hurrying across the heavens to bring Springtime's new growth. It breathes the breezes to bring warm rains, and thunder to ignite and awaken life tired of Winter. Dragon's fire is necessary life giving warmth, and intellect. An earth deity, Lord of the Underworld, symbol of wisdom and hidden secrets; custodian of Tree of Knowledge and Tree of Life, abiding in the Living Waters. From philosophical Greeks is Drakon 'the looking or seeing one', whose glance is lightening. Dragon watches over treasures which mortal eyes cannot see. Its lair lies deep inside a mountain, deep inside the earth. A place where Eastern and Western thought unite is in the Gnostic religion.

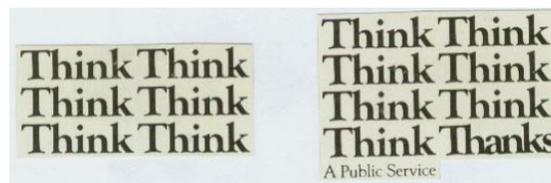
Dragon is absolute, angel of dawn, deliverer, reconciler, spirit of all knowledge; apparently a balancing, if powerfully difficult influence and activity.

This is the Dawning of the Age of Aquarius. Wake Up! Don't you hear the alarm?

Animal guides work very well as smoke and intruder alarms; as guides on diet, cleanliness and exercise, as they know what is good for the body, what nature provides. They mow lawns, trim and prune trees and hedges with very little noise pollution, and fertilize and replenish their own fuel demands, always from renewable resources. Animal guides taught us to eat lobster, caviar and succulent fruits, among other things.

It seems a popular contemporary notion myth is synonymous with fairytale if not lie. Myth is actually a much stronger statement from depths of psyche. Fairytales brought it down with us in our Fall, belittling it. Perhaps JC was born in the Year of the Dragon. Monotheistic religions, personalize God as 'He,' depicting dragon as evil, except when Logos; most vital power of Spirit or omnipotent divinity. But Dragon has lived forever.

What came first; the EGO or the DNA? In the Beginning there was the WORD, LOGOS, root of all languages and Being. LOGOS, from which we derive logic. LOGOS, birth of awareness of Self. We do know what it is saying, when we are listening; and its so wonderful we don't even have to think about it. Think about it!



They built a tower to reach up to heaven; a monumental/mono-you-mental/mono-human-tall; that burst into a thousand pieces, religions, languages and colors; all saying the same thing; not recognizing many facets, diversities of ways to say the same, stay the same. Different names for God. Tower of Babel; Babylon; babble on. They wrote words and stories, slowly changing meanings of words, to change stories; evolution, devolution of language. Nothing is solid or stable really. Chaos always finds a way in. If awful meant 'full of awe,' why is it now understood as 'terrible, ugly, fearful or gross?' Humpty Dumpty said to Alice, that words can mean whatever we choose for them to mean. We made things so complex, primitives and children confronted with so many languages and meanings simplify expression, melding them into pidgin language, a mix, a sort of poetry, closer to essence of thought.

The Bible, recorded virtually by philosophical male poets, then loosely translated by patriarchal body of religious control freaks, gives 'man' privilege of *naming* animals and all he sees. It commands him to use and subdue the earth. Of course, if he *names* things his way, he is God the Father; there can be no argument. HisStory, his story, consciousness he considers major virtue... one side... incomplete without intuitive understanding, and respect for what is natural movement and sub-conscious; beneath surface of (not lesser than) what is more visible. As we understand, adjust to symbols of revelatory thought forms we see death and decay of artifact we call Bible, as previously translated and edited, by a cloistered patriarchal few. And Torah too? Holy Shit?!? So valuable is compost. Especially now, as Her elements are being stripped from her. But we prophesize birth of truth contained within. Hopefully decay will fertilize, feed what is to grow from here now, soil we are preparing for future here after. If we have not polluted it to the point of sterility. We could create heaven on earth. Each messiah, martyred, taken at the peak, fertile, multiplies strength to whole essential energy; Being, back to the Source, regenerate; One with God Nature. If it cannot re-cycle it is of no value to Life.

If Ignorance was bliss . . . What a wonderful world . . . But . . . we must permeate the ignorance with new thoughts, little red worms, fresh and healthy, needed for digesting compost to fertilize living seed/blossoms being planted. Flower Power is what we were talking about in the 60's, but too young to be recognized, or appreciated.

Con means against, in opposition; con means with, together; con means 'to know'. Con relates to thinking, learning, remembering. How do we translate? Contemporary could mean 'passing thought'; we moderns simply a passing thought. Knowing this we try to change meanings to fit our desires, wanting immortality, not to be 'in passing'; contemporary: transient, without permanence. We're so attached to what we desire meaning to be. Words changing meaning, could bring a whole new meaning to 'Self Centered'. Myths are stories, realities of struggles of human psyche, thru ages of development: evolution of World Human Soul; dream scene of what is really transpiring.

Dupe once meant 'insane'. Modern usage says 'to be tricked'. That we succumb to their trickeries 'is' insane. Patriarchal domination technique is to distort basic truths, language and symbols, such as making word 'myth', as they use it, synonymous with 'lie', 'untruth'. Patriarchal institutions, monotheistic religions and modern market economy literally stole symbols and rituals of preceding times to use for their selfish, controlling interests; as they recognize power in symbols, emotional fervor attached to them; reactions they incite in human psyche. They use, abuse symbols for purpose of domination to sell their product. It's the Real Thing, for the New Generation. Yin/Yang, Superman, Safeway. Military uses pentagon, a pagan symbol for protection. Samsonite; strong. Computers; icon, apple, lotus 1, 2 and 3, eunich. What do symbols conjure? He saw they push emotional buttons, pull emotional cords; and played his EVIL < reversed > LIVE song. Battle is not light against dark; His battle to control light makes him dark.

Messages can be found wherever you look or want to see them.

EVOL U TI ON < ↔ > NO IT U LOVE

Myth is not misconception. It is history, ingrained in us; evolution of human psyche. Humans are lost without myth – sacred view – wandering in confusion and chaos, void.

Chaos is nothing more nor less than one huge jigsaw puzzle with no boundaries.