

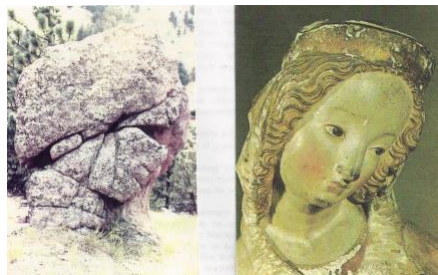
## Searching for Archetypal Understanding

Archetypes, essential universal energy standards of Original Source of Creation, set in motion to formulate potential personalities and individualities; through which to work out this living sentient being. Prototypes, original copies of invention. We moderns in apathy, laziness and ignorance (meaning to ignore) of sacred view devolved to stereotypes, programmed into collective conscious by ruling elite patriarchal civilization. Stereotypes; shadows of neurotic fears of archetypal memories, due to guilt for damage we've done, in denial. Clone copies in mundane aspect. We lost essence; search for what we lost; fear to look deeper than image, stereotype; photocopy. Pocket analytical dictionaries give generic definitions such as: primordial image; or, archetypes are reflections of instinctive, psychically necessary reactions to certain circumstances, etc.

Archetypal energies transcend language and intellectual concepts. Thorough intellectual/conceptual understanding of archetypes, collective unconscious/subconscious is impossible without understanding language of archetype itself: Universal Symbols emerge spontaneously in open minds. Archetypes, more real than intellectual concepts, carry truth; *original* seeds of intelligence. In earthbound rational point of view they are fixated, sterile, abstracts hovering over, living in this one dimensional flat world of stagnation; but they are multidimensional movement, flowing, never stagnant. 'Simple minds', not souls, see archetypes in one dimension, stereotyping, blind to inner truth. We look as deep as ocean surface, the great waters; explore far reaching space, knowing more about it than depths of seas of our home planet, womb of being, where earthly life began, that sustains our every breath. Un-conscious means 'not conscious', demeaning and trivializing important aspects of Being. Sub-conscious is below, submerged within, behind conscious. These words are not interchangeable; separate in meaning. Sub-conscious, more expressive of truth in silence, Emptiness. They labeled it un-conscious as they had 'not' previously recognized it, or imagined what it contained. Now we see it lies beneath and behind. If we open to it, op-intuit; we may see and understand. Pity few do. Collective un-conscious, appropriate term for present stage of un-development.

Beginning exploration of the Sleeping Dragon it's best to use 'designated' paths. Beyond is for those wishing to enter, and open to unknown, deep, unexpected. There have been sightings of mountain lions and bears. "Lions and tigers and bears, Oh My!"

Visiting Sleeping Dragon we see archetypal energies in motion. Goddess Rock Madonna visage strikes us as ebbing tide of archetypal energy, back to its source; depression, manifesting in physical as face of Virgin Mary, forever in a state of sadness, despair.



It's best an archetype explain itself by coming as close as possible to it, physically and psychically. Meditation on the Sleeping Dragon by Madonna Goddess Rock, a good place. Archetypes are elusive entities. She is solidly grounded, rooted firmly; birthed from the body of earth mother's silent awareness; sculpted by Her and erosion of Father

Time. She stands vigil near the Dragon's head, whispering in its ear, listening to its dreams: and nightmares. On the Sleeping Dragon ancient faces abound, watching seasons go round. We act as if the 'world' is separate from our Selves, whine and complain about what an evil monster life turns out to be after childhood dreams are shattered.

In Christian myth, Eve is charged with following advice of serpent, to bid Adam eat fruit for some inexplicable reason, ("Because I said so!") they were forbidden. Mind is serpent formed. Experience in Eden gave him knowledge of 'choice', fallibility. To prove this point, he failed *miserably*. Before this he used primitive knowledge, intuition, instinct; within a cycle of time living in womb of mother principle; Age of the Goddess.

Why do they refer to all ancient figurines in female form as 'Goddesses'? Maybe they were dolls. Will future archeologists be calling naked female Barbies of today 'Goddesses'? Maybe, but in a 'spiritual' sense? How many primitive 'God' figurines do we find, in human form? Primitive Gods were often half man, half animal, or animals that reason and speak. Humus; of earth; root of human, and humility. How can she make a poultice for his eyes to see? Eating fruit did not make him fall, but his fear that he might. Not knowing choice, he would remain innocent in Paradise. Jesus was offered similar fruit; tempted to lead/have complete control, dominion over all he surveyed. Lucifer is contradiction; a temptation to choose, to see what would happen. Lucifer, antagonist archetype, not evil. Channels through which we express are important. We weave him into some Great Devil of a Monster. Should antagonist be expelled for ruffling pages of the book of life? A friend said, in a dream, that wind blows, not to be bothered; just smooth the pages back and continue. Ignore dark wind fluttering thru these pages, antagonist trying to disrupt. Some things need challenge, some do not. We must live with ourselves. It may be only winds of change. A passing 'whether' condition. Can we weather the storms; chaos of climate he disrupts, attempting control? Our world today is in Chaos, as powerful flood of feminine archetypal energy pushes against, confronts shadow projection of destructive Father/God. Her catastrophes are eruptions from very core of her perfect being, not egoistic control tactics. He calls Her the 'Terrible Mother.'

Unfortunately, or fortunately, effect of archetypes is much more negative and/or destructive when forgotten, misrepresented or ignored, packed away out of our minds, sub-conscious. Archetypal world is like the sea; we flowing rivers going home. Great Mother is much too big to pack away in dark recesses; erupting reversed, in most difficult Being. Clearly, world today is in grip of Great Mother in her guise as Terrible Mother. This archetype's energy proceeds along historical lines from primitive all the way to modern. Wars taking place around earth, whether between countries, tribes, gangs, or whoever, sure sign of his fear in her presence. Archetypes are closely connected to emotions. When an archetype is activated, emotional response, reaction is assured.

Christian myth – once a reservoir of archetypal energies 'taken' from earlier cultures and religions – now a dry riverbed, not reaching Ocean womb. When archetypal energy is pure and abundant there is a mystical connection sustaining natural world. We've retreated far from magical world of archetypes as we send commercial plastic stereotypes traipsing across media channels before our very eyes, with no meaning left in minds of common men; yet still pull on sentimental heart strings (nostalgia), usurped for the big 'Sell Out.' Much money and energy is spent on advertising and producing 'goods' that directly or indirectly, poison, sterilize, genetically alter and/or cause harm to our systems; physical human, or physical surrounding environment; air, land, water, bodies.

It's screwed around, distorted to seem important to 'economy', 'livelihood'. Read *all* the ingredients. Real evil is in our trying to rid ourselves of all outside activities not related to our limited vision, or desired by us; setting aside possibility these things might be relevant to all existence. Ego creates need to be *the only one*. They can clone themselves now, think Mother no longer necessary. Who is He, truly in best voice and attitude?

Dragon's breath 'feels' like fire, so we 'believe' it is. Fire became symbol for intelligence as it was Homo Sapiens' use of fire that separated, individuated human from animal. Thus began human control over our environment. Forms of knowledge change as society changes. There are no facts, but a whole lot of evidence. Stagnant stereotypes are how Patriarchy attempts to control living archetypes. Like forbidden fruit story; would you rather eat His '*realistic looking*' artificial fruit, or Her live, organic, un-poisoned varieties? If that which we create cannot recycle within balance of nature on this finite planet, it's symbolic, significant of No Future Hope. Only possible future for life is organic, not manmade synthetic materials. But... "You're my plastic fantastic lover..."

Intellectual thought for a long time in the East was considered limiting; dangerous if it tried to rule over sacred gift of intuition. Eastern thought throughout its history has been more in touch with energies of feminine; in touch with earth, its dragon power.

Back to source of myth: First dragon 'story' depicted animosity between newly forming planets of solar system; 'battles' for position. Earth, part Tiamat, the watery orb, became elemental dragon, who was to be slain and subdued. Humans play geomantic memory loop over and over. Chief deity seems so only because '*He takes*' that position; fights for that power. What proof do we have this is the best or right way? Might makes Right? It's time to reach for further understanding. This creates future.

Dragon is Lord of Dawn, Plumed Serpent. Dawning Age of Water Bearer, brings understanding of new/other ways. I Ching says water flows... filling up all places. New Hero focuses on positive attributes, activities 'worthy' of tribute. It's lost to us why a young god found it necessary to slay the 'monster' holding back waters of the abyss. The story says he needed to slay the dragon who guards the treasure, 'never' really why; only that it is enemy, or threatens the IAM Ego god. Serpent takes beneficent form as force mastered, controlled, sublimated, utilized for superior purpose of psyche in development of humankind. Masculine ego fighting to emerge sees it primordial enemy, combat test; feels need to destroy vehicle to his emergence to life; to be free, separate, god of 'His' world. Fear of anything potentially greater than He, 'Hero' (male ego) attacks and destroys to prove it cannot be. We find more than one of them screaming about feminists (witches) ruining his life; murdering several women he never knew, in one fell swoop.

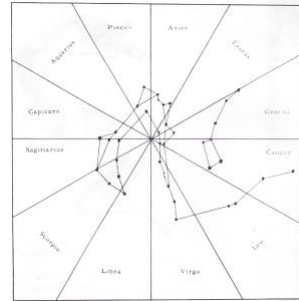
Dragons guard treasures, portals of esoteric knowledge, therefore, struggle with symbolizes difficulty accepting Self as intuitive Being; troves of knowledge within. To slay Dragon means control over Self, therefore Ego is not controlled and runs rampant.

Androgynous knowledge of Gnostic Ouroboros (infinity) uses Dragon/Serpent biting its tail as symbol of universal, in all cyclic process, manifestation and re-absorbing; being a way through all things relative to Chaos and dissolution. Serpent is universal initiator, rejuvenator; standing for divine power of transformation in rhythms of nature.

It is told, dragons do not entrap with lies, but Truth. Dragons have crystal clear vision, in-sight. Truth is not relied on as criteria in human ways of thinking of love, or life; only facts; but facts may be invented, theorized, made to be. Truth waits to be told. Disbelievers discard belief for ego purposes. Established facts being stationary objects

with proof of truth. If dragon symbol myth is everlasting, it's relative to truth. That's why it lives eternally. Truth is ever existent, ever changing, as new ideas come to light, are realized. Vision expands. "And God said, Let there be light: and there was light. And God saw the light, that it was good..."

The Book of Revelations reveals that in Celestial Jerusalem there are 12 gates (3 in each of the 4 directions), 12 foundations, 12 zodiacal signs and 12 tribes of Israel. It also contains a pure river of the Water of Life, clear as crystal, from the throne of God, and Peace (the Lamb).



Draco inhabits all 12 houses of the zodiac

Lunar zodiac preceded solar, in Age of the Goddess. Lilith was Dark of Moon, also symbolized by Oannes, god of primordial shadows and chaos. Then came Sun worship. Christians still go to church and do rituals on Sun day; Jews on Saturn's day.

There is a beautiful depiction of signs and symbols of the Zodiac embedded in the top of a hill in Gasworks Park in Seattle, WA; the gift of an anonymous donor.

Signs are depicted in evolving, positive representation; Gemini's place assumed as Spiral, evolving its mentalness forward toward Wisdom. Aquarius, two hands holding a circle, our perception of Whole, as gathering up water from pool which entire work of Art, and so Universal Ocean becomes. Yin/Yang being the isle, shaped like an egg, and centre, where we are told to stand to measure time by where our shadow falls.



Universe Dragon in flight

Dragon is Universe; snake and dragon are symbols of primordial oceanic beginnings. Tap source of evolution, looking past space and restricted concept of ego, as we look past the end/edge of ocean, our world before we saw the More. Primordial ooze is where Egyptians and many ancient cultures remember our beginning.

Imagination grew in the dark we fear more than anything. Not knowing space, we would know only earth, water and sky. Ocean would amaze us; as far as we could see, flat with curved horizon, it must be a disc; earth floating at center of water. It must drop off somewhere; unknown conjures reality of fear. Is Ego also a flat disc? Could there be new view and dimension? If one new dimension, why not more? Watch our Sun traverse

the sky. Perception is it orbits earth. Truth is ever changing, on further investigation, discovery. Truth is what you think you see. What you see is what you get.

As we explore we find fears unfounded. In conquering frame of mind, we instilled fear into childlike hearts of all primitive souls. Fears of more psychological nature than simple fear of Nature's ways. Man did not invent psyche, but discovered its existence; uses this knowledge to gain power, distorting truth. Man controls, is responsible for manifestation of present psychological condition; creating terrors, making them real. It is our doing, we can undo by re-discovering, re-viewing primal roots. Re-examining old myths would go a long way toward understanding our Selves; to what mythological land World Human Soul might travel next. Sleeping Dragon is engaged in Dreaming emerging mythology; honoring and respecting Earth, life support system, as only sane thing to do.

'Wizard of Oz' is a Christian fairy tale. We hang out with people with no brains, no heart, no courage; but they mean well. We get a bump on the head and fall into technicolor dream paradise. Tainted with fear we hold onto faith 'Home' is a dreary gray plain. Of course, the shoes you wear will take you there, or anywhere else you might want to go. Dreary gray *Flatland*. Close your eyes. Click your heels together 3 times and repeat, "There's no place like home. There's no place like home. There's no place . . . ."

Dragon, source of all universes, breaths reminders to look up, remember home. Look over, across, above and below, Pan the scape surrounding. Our universe is big; we're all contained, part of it. We are not the Whole, but a Hole; as modern humans, a black hole. Christianity, a necessary *piece* of the whole, a hole in the whole; cosmic trick attempt to waken White Man to something He was previously unconscious, unaware, virtually ignorant of. We're still apparently not certain what, as even though love was Christ's message, we assume love was around before he entered the scene. Christianity, archetypically, is waning in ability to 'affect' the masses on a mythological level.

Can we comprehend the whole? Great Mother and Universe Father, two faces of a Whole; World Human Soul contained within this consciousness. Believing and imaging go together, like a child dreams. Can fiery breath of a dragon protect the child from a grossly distorted world of 'adult-like' humanoids with their heads in a brown cloud (literally) wrapping their children in swaddling plastic. A child raised, bathed in plastic becomes plastic in its ways. We make seemingly beautiful things with plastic, pleasant to the eye; but other mediums are gentler to physical being on this planet; this organism we inhabit during our tenure in this manmade prison. Plastic is especially easy to melt, poisoning the air, and cannot be broken down and digested by Earth, our source of sustenance and life. Plastic *does not* recycle as is necessary to maintain Life's Balance.

They took the word plastic, plasticity, to mean one of their wasteful industrialized habits. They say we can't stop or change 'the way it is' as we would collapse and destroy industry, the economy. Is not industry destroying us? Industrial Revolution. Industrial Civilization. Industrial Dis-Ease.



Modern humans value monetary worth, inflating it constantly as they pretend they have more and more; every catastrophe weighed in dollars, rather than life suffering.

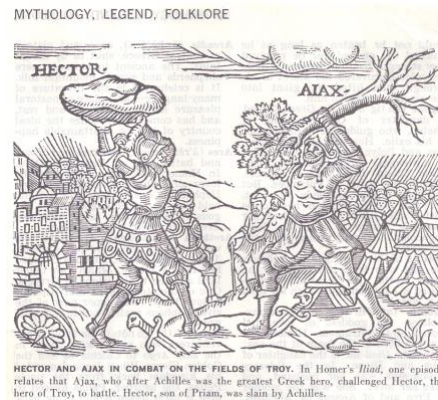


Modern economics held first, foremost above all else. Modern CEOs make/take as much as 141 times more than little man who does labor making CEO monetarily rich. Slaves still in their work places, their wages minimum. Off-cast, out castes still in the streets. We call them ‘Homeless People’. Home is where the Heart is. They are dis-hearted.

Dragon is Universe, inside/outside, over there, right here; a thousand forms ever changing. No escape from dragon breath; breath of all life; much to learn from fiery intelligence, and long forgotten ancient memory. Dragon is source of sur-reality (subconscious ‘... mind in all its chaotic aspects’) and reality (conscious ‘... knowledge of one’s mental operations or actions’). Age of Aquarius unites opposites; potentials activate. Some say it’s the end of the world. But it’s only a new beginning.

Age of Aquarius will imprint ‘new’ ideas, traditions, appropriate technologies, revolutionary being; meaning ‘change to balance equilibrium’. Re-Evolution, influencing ‘re-newed’ perception of our world, using mythological, psychological awareness for radical social change. Peon no longer tolerates being pissed on. Meek shall inherit the earth. Celebrated Industrial Age events: Great Depression, World Wars; surrounded by world at war, war against our world, and societies supposedly sustaining us.

Spiraling deep within Dragon are ancient memories, long forgotten time, and space. We find a world completely different, unlike human world. In dreams of the Sleeping Dragon wars no longer exist; opposites do not bash each other over the head. It will soon to be a thing of the past, like HisStory. Understand opposites, if only to better understand your Self, begin to recognize balance, harmony; both sides. Love thy enemy.



Dragon, sleeping in constant motion, alive and dead to itself. Dreams transform and change. Traditional Patriarchy pulls us back to dwell in their dead hisStory, strangling any hope to end our nightmare we call civilization, except perhaps by total annihilation. How long can we *fight* for Peace? Civilization synonymous with war; unless we agree to throw school-taught HisStory and current events out the window. Out of sight, out of mind. War is HisStory. Before his story there was virtually no war; just clan skirmishes. Our hypertrophied brains speed out inventions of intended destruction; or we would have stopped to reflect on what utter stupidity it would be to build a nuclear bomb.

When sailors desired Sirens on the rocks in the sea, Emotion, the ocean maid, was beckoning them to lay down their aggressions. Lysistrata also suggested they end them.

67,000 miles an hour, scientists say we fly, in constant motion. Planet Earth Dragon soars in freedom without pitiful human restraint, to be itself. We orbit the Sun. We honor Sun God who grew in deep dark womb of Becoming.

The child will participate and share always of the parent. That present progenitor is an inert paroxysm whose sphere of influence we hold merely upon moral pain, and whose nightmarish diversions we are just beginning to endure. If the parent is that sleeping dragon, shall we slay it, or wrestle it to the ground, the ground of our Being?